



## T. JAY SANTA ANA

“Inevitably we pick up remnants of this journey to keep as souvenirs. So far these are mine.”

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### STATEMENT

I'm fascinated by Time, Space, and Line

As an artist navigating through life, the external journey has always been a reflection of the internal journey, with me being the one who translates the in-between, the artist who is the conduit, the interpreter.

My name is T. Jay Santa Ana and I'm an abstract surrealist.

I paint and I draw from a place that is emotional at its core, colored by symbolism, and intrigued by the subconscious. Usually in my work there is a face that reminds me of my temporary humanity and fingers that point to other realities which have deeply impacted my art; parallel realities and several moments existing together side by side, simultaneously.

I'm noticing more and more everyday that my art is the culmination of who I used to be, who I am now, and where I've been, punctuated by these very moments shared with both strangers and familiar faces.

I'm intoxicated by the conversations born from my art, how my work hanging on a wall will speak to someone before I even have a chance to. And when I finally do, I'm fascinated by their own interpretation of what I've created. It's like our paths, our lines, were meant to cross at this point to breathe this conversation into life, admiring this intersection in time and space.

All the people I've met, and all the different tools I use, are just a few points of inspiration when I'm creating. There are also important places to my practice which are instrumental to my art-making. I think it's important to travel to and to create in places outside of your own comfort zone, outside of your own home, even. Because in the end I'm just traveling side by side with you, creating points of impact upon others along the way. Inevitably we pick up remnants of this journey to keep as souvenirs. So far these are mine.

### SHOWS, EVENTS, & GROUP EXHIBITS

#### 2022

- JAN** "Art Night at Basic" Group show curated by Optimus Volts
- APR** "Pancakes and Booze" Group show at Catch One LA
- MAY** "Neighborhood Friendly 2" Group show curated by SD Visual Gallery + Design
  - "Flourish" AAPI Heritage Month Group show curated by Teros Gallery
- JUN** "Ill Communication" Group show curated by Thumbprint Gallery
  - "Cafeina Block Party" Art vendor at Cafeina SD
- JUL** "East 12th Street" Group show curated by A Reason to Survive (ARTS)
  - "Art & Beer Night Market" Art vendor at Alesmith Brewing
  - "East 12th Street Zine Workshop" Workshop conductor at A Reason to Survive (ARTS)
- AUG** "Philippine Cultural Arts Festival" Art vendor, curated by Thumbprint Gallery
- SEP** "SD Zinefest" Zine Exhibitor
  - "Sidro Saturday" Group show curated by The Front Arte Cultura
- OCT** "Filipinos of South Bay Exhibit" Group show curated by Chula Vista Public Library
- NOV** "Tianguis at Cafeina" Art vendor at Cafeina SD
  - "Pancakes and Booze" Group art show at Catch One LA
  - "Support Your Local Hero" Group Art Show curated by Studio IX
- DEC** "Cafeina Posada" Art vendor at Cafeina SD
  - "Art & Rec Art Market" Art vendor at Park & Rec
  - "Palette and Poetry" Group show curated by Soci House LA

### EDUCATION

Bachelor of Science in Graphic Design 2013  
The Art Institute of California, San Diego, CA

Bachelor of Fine Arts in English 2008  
San Diego State University, San Diego, CA

### WORK

CityWorks People + Places Inc  
Dec 2017 - Present  
Graphic Designer, San Diego, CA

Renovate America  
Jul 2013 - May 2017  
Visual Designer, Rancho Bernardo, CA

### SKILLS & INTERESTS

Watercolor, Acrylic, & Digital Painting  
Ink & Color Pencil Illustration  
Command Wiz in Adobe Creative Suite  
Sticker Enthusiast  
Journaling